FOUR LITTLE CELEBRATORS FIXED FOR HALLOWEEN

#### SARAH D. LOWRIE'S SATURDAY EVENING TALK

The Real Help and Comfort That an Individual Can Get From

WE WERE talking the other day dacks was difficult. The nearest I could come to it with things familiar to him was to suggest a picture of the green world we were looking at as we drove, poem in the Bible called the Book of covered overlight with drifting sand. It was no analogy that reached him, at least approximately but I hadn't

Apart from the help that the eye gets

from the way the lyrics and drains
and narrations and epigrams and epigs
which go to make my the Bible are
printed. Moulten's way of describing
printed. Moulten's way of describing way of

THE general verdict of the group.

The second is the resolve:

I will arise and go to my father."

The climax, we must all feel, comes Bible had meant less to the last two with the further a let!

generations was because of the barfabrical of the book from most schools, or the ignoring of the book in many or the ignoring of the book in many passion, and ran and fell on his neck and kissed him.

acter, which had made it a study to acter, which had made it a study to acter.

be heard in churches, where it is often vertation of the elder brother is simply a vertation of the original theme.

THOU, my son who art always with too, either in a voice that divests it of the art always with the state of the elder brother is simply a vertation of the original theme. not read as a casses but as a casses of the second of the reading the Bible artistically in public.
That is, they read the "scriptury lessons" with feeling, earlied he a sense of fitness, and with in information that is reverent without being steriostyped, and naturally either being casual.

I think that I shall go fo see and hear that drama of Joh and I rim hoping to get out of it the same kind of thrill that I get out of some great music, and for the same reason, because as a piece of literature it is a great composition, as great in its way as is

composition, as great in its way as is the Fifth Symphon, or the Bach Pas-sion Muse. But there are other parts of the Bible that I could tover bring myself to listen to in that way. I do not think of them as great com-positions: they are actually to me counsels of life, living words too per sonal to the soul to be declared as part of a grama or perm, they are not literature, but n 'sell small voice' of

You can reach its story and mena.

You can reach it would not be a closured without the moral.

But these are some lovers of tales who dislike mission a good story with an obvers more, jet in stime are some lovers of tales who dislike mission a good story with an obvers more in good story with an obvers more in good story with this contrary collected that to be tale to be tall to be tale to be tall to be tale to

marked it as a work of genus. He than bade us observe that it had for its varietient theme the idea of possessions.

The father in the tale divides his too sessions, the Predigal Son wastes his share and is without possessions. He remembers in his and plight the plenty of his father's house and resolves to return and ask forgiveness that he may at least possess a servant's share. His father comes to meet him in sorrow father comes to meet him in sorrow for his forfore state and begins to heap him with possessions as a sign of forgiveness. The elder brother resents this use of the possessions and is reminded that all his father has is actually his, but that having lost a brother he must relobe that he is found, that he is possessed by them both once more.

I think to those of us who have felt that the continued noralizing on the Bible narratives is thresome and often far-fetched the literary aspect of the stories seems at first the best way out. At least it has the merit of freshening our interest and waking our admira-

But there is another way of reading But there is another way of reading Velvet and Silk Form These Dainty They were cold as ice as they looked the Bible which I think is even more Bells.

His eyes way for the color of the Bible which I think is even more Bells. the Bible which I think is even more stisfactory and which, when we find it, makes all other ways seem surface dis-

what in the manner of a Greek play.

and with occasional music. Single voices take the part of the Greek chorus, however, and there is no action.

Some one who had heard it said that except for Moulten he had never heard the Bible poetry so stirringly declaimed and with so beautiful an effect as the actors in this dramatic arrangement of the poem of Job produced. We

of the peem of Job produced. We reminisced a little about what Moniton had done for the readers of the Bible in his wonderful settings of the prosonand poetry, history and philosophy both in his great readings and in his Modern Readers' Bible.

Apart from the help that the eye gets from the way the lyries and drains the set of the prosonand poetry. Although the souls of manking but to assimilate or perish. And one of these truths was that there was you ded to the very jot of those who are in the presence of God over the new birth of a soul.

One can see for one's self, then, what the content of the world to tell stories with nicely weighed morals or to make literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature. He came to reveal certain truths which the souls of manking literature.

each selection by a name that he gives expressed in this short sentence:
it is very stimulating to the imagina. "And when he came to himself he

be feared even as literature by the ma-jority of teachers.

Consequently it is generally only to

cording to the faced of the island. If find it now as history, it is not for any case tot apspiring. We agreed that one reason the Scotch were in popular demand as elegant that the country is hecause that have not assemble for myself, about my fellowmen ochoes and reading the Bide artistically in public reschoes all through its history and That is, they read the "scriptury less intenture and is made comprehensible

## What to Do

" It as She Does Not Approve of Bobby ""

a translator

The story of the Brodigal Son is incomensely admired by such as a flatshel piece of story reling the dramatization of a page of life continuation and touching bit of worl painting, done with the finish of a master hand within the smallest possible compass yor with all the characters in perfect pages; the dramatical flat and yet established into a work of art.

I REMEMBER hearing a great author pick not the pages of the sther and the two sons that marked it as a work of genuts. He me John, this is the hold test. Its you that herself the very day you ream. He chanking them for your very en

Things You'll Love to Make



These dainty bells of veryet are both said very simply; This story of the Prodigal Son, for velvet hat. Stitch a spray of them to That was all, and with the words she This story of the Prodigal Son, for instance! Suppose one discovers that it is the setting of a profound truth. A truth so new to the world still that to apprehend it one must get it by analogy.

LAST year in California the chanfleur who drove us had never seen snow lying like a thick covering on all the coutside world. How to describe it to him as it lies in winter week after week over the bottom of each bell. Join the bell to a fine gold cord with pieces of metal thread.

That was all, and with the words she turned away and slipped quietly out of the room.

That was all, and with the words she turned away and slipped quietly out of the room.

He did not know where she was going. He did not know where she was going. Sip a round button or her. He wondered dully that he had so model into it. Gather the velve iust above the button, then at the top. Make a tassel of rolored silk for the bottom of each bell. Join the bell to a fine gold cord with pieces of metal thread.

(To Be Continued)

Both the owl and the pussyent are here, wendering whether you will like them enough to take them to a party with you. If you'd rather take one of their little friends they won't mind so awfully much

Cake Will Prove Popular

was more than anxious to obtain the calle pans in mederate oven for twenty-

By HAZEL DEYO BATCHELOR

John Steele marries Anne Temple knowledge that she has a secret in here
perst which she refuses to detalect.
He knows, tan, that she does not live
kim, but during their hancymous. For

are weept irrestribly tagether and for a line are very happy. Then Sterle beaus to think about Anne's secret, the more so because at times the dis-

has wrath. This is the proof of your love for

He did remember. With a subject share paint in his beart he recalled the leaving firelight, before which they tra-

conslered if perhaps after all he had

hope that had spring up

are she had made no attempt to

to fact that she was guilty. S.

course her cue now was to be

may staking everything on

the hered by reminding has at again to rouse his passion for

had done he could not live Well, she would see

had the advantage of me," he said and

how I would feel if ever I learned the

His eyes were no longer blozing

make him realize that no matter what

of course you will admit that you

You had good often to know

the quick to judge her Part and explain, but the next to and

No. there was no doub

The Superior Sex Mrs. Wilson Presents for Saturday

time cup of major. Britis to building point. Cook for two

they be made of carased decoring. They be appeared of vanilly decoring.

One-built tenspoon of moder flavoring.

Now place in another mixing bowl

One half cap of butter.
Cream well and add

Use one egg at a time and beat in

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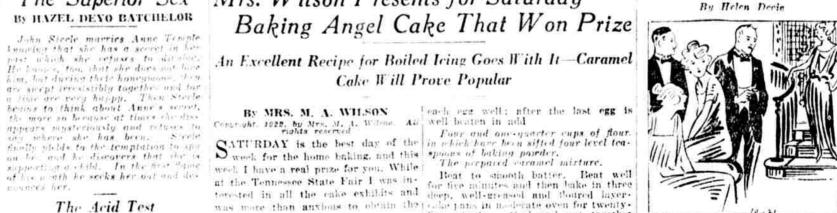
ITTENHOUSE HOTEL

Fire rans.

time, but oun of black coffee.

mingree. Cool and turn in mixing pres

WHAT'S WHAT



IT SEEMED to Anne as though the prize-winners to be and the prize-winners from the prize-winners.

In seemed what he said, but schedow she bear the prize from the prize-winners in the prize with earning lieux.

In the Acid Test

To Seemed the Acid Test

The competition was so very keen than anxious to obtain the prize-winners.

The competition was so very keen than anxious to obtain the prize-winners to the prize of t

insures to cash customers equitable saving as compared with the deferred plan.

WHALEN-CROSBY 

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#### Dress Designers May Have Done What Reformers Have Failed to Do

And That Is to Make Girls Change From Hoydens to Graceful Ladies by Means of a Change in the Styles

styles.

This time last year we were horrified if we caught sight of ourselves in a shop window and saw that our skirt a shop window and saw that our skirt was long enough just to graze what would have been the top of our high bee if we had been wearing one.

shoe if we had been wearing one.

But we wouldn't have thought of wearing high shoes last year; we couldn't wear anything but woolen stockings and low shoes.

Because that was being worn last year.

Our hair had to be worn high last character of the woman.

Take a modest, somewhat retiring girl and bob her hair—you have gained a self-reliant almost flip young person who tosses her short locks about her face as if she had always been accus.

IT IS easy to see why men are so wrong, and so we wear things that drip with trimming, flowers, feathers or ribbons falling recklessly off on all styles.

A ND I wonder what it's going to de

Our hair had to be wern new who tosses her short locks about her season, unless we had it hobbed.

And most of our hats were very plain face as if she had always been accustomed to giving orders and having them

BUT the dress designers this year said for the hundredth and last time, "Longer skirts."

So we are having the hems taken out of all our dresses and facings put on, while our straight panels, which used to hang even with the skirt, are used to hang even with the skirt, are

on, while our straight panels, which used to hang even with the skirt, are now attached by one side only, to give an old frock the new draped or cascaded appearance.

We are wearing skirts that hang long in one place, short in another, dresses that are pulled about us in draped folds and sleeves that hang way down and get into everything in the most annoying way.

Just because it's being done.

We are thinking of crowding our and with a consistency that is real-

successfully, they go farther, naturally. But now there's been a reaction, and with a consistency that is really We are thinking of crowding our admirable, women have accepted and adopted the change.

are "in" again.

The very thought is torture to us after the freedom of low shoes all winter—but it's being done!

If our hair is bobbed, we are drawing back under a snug net and coiling some other hair that is ours, even though it is not attached to our heads, into a knot at the back of the head.

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